

In April/May of 2023, I was made aware by a customer of claims by an individual by the name of Serpent Blood/Blot was making online in regard to him being the author of the music released the Warspirit "Heritage" demo. This individual would also re-release the demo via cassette on his own label "Nocturnal Recordings" in Peru (which is 100% a bootleg) and authorize the music to be repressed onto CD (this version is official as I'm going to be compensated) by another Peruvian company. Neither of these re-releases were endorsed by the project's vocalist Naz, with these other new releases featuring additional Intro/Outros and different mixes/versions of the tracks. Naz left Warspirit in 2022, as per Blot's own admission to Metal Archives, with the project being dissolved. Blot reactivated the project without the consent of either Naz or Winter Solace. While this individual will offer evidence in the form of tabs, dated emails and alternative versions of the tracks to claim he wrote the music, his claims are invalid with these new activities to be a way to usurp the band. The legal rights to both Naz's vocal tracks, the Warspirit logo, various intellectual properties about the band, and the mastering used on the 7" vinyl record are legally owned by Winter Solace Productions under trademark in the United States.

I've attempted for months to work with all the parties involved to simply settle this dispute, however now I must take our case to the public space. After paying for new artwork to be commissioned and a summary of the incident being translated into Spanish, I've been forced to cancel the CD repress in question with Blot being billed for expenses. While I've no doubt this individual will likely attempt to perpetuate a bunch of drama online, to summarize a few points:

1. The three pieces of music in question contain vocals by somebody else and I told him that I'm unable to bypass the interests of the vocalist. When I suggested multiple times that he just re-record the vocals to get around this issue, he refused.
2. Blot willfully repressed the tracks of the Heritage demo, claiming that the music was entirely his property when it was not and refused to accept that he did in fact bootleg music, he did not have 100% claim to, as another person was involved.
3. I offered this individual a label deal where he could have an LP/CD release of a new album and continue the band Warspirit (even for another label) as he saw fit to do so, as long as this entire dispute could be contained within Winter Solace. While we were prepared to admit fault in certain areas, he refused to admit that he made a few mistakes (as outlined above) and continues to insist on having 100% control over music that he was NOT 100% involved with.
4. Items trademarked by a business (especially one in a different country) with paperwork on file, bear more weight behind them, than claims made online. This article will be amended with scans soon.

Winter Solace has been in business for over 15 years with several contacts through out the world, is a registered business who offered (while being extensively backed up with other work and monetary losses stemming from 2 very bad business deals) to professionally settle this issue. Blot hailing from a country with a very bad reputation for either scam artists or generally incompetent behavior rejected the settlement, in favor of either creating more drama/monetary losses rather than fixing it or being willfully inept. Anyone who attempts to press this material without my authorization will be sent a bill for royalties and/or be publicly blacklisted.